

Acta Historiae Artium

Instruction For Authors

AIMS AND SCOPE

ACTA HISTORIAE ARTIUM is published as print only. It presents papers on history of art extending from the Middle Ages to contemporary art, includes critical analyses of Hungarian and international research publications in the appropriate field, and publishes book reviews. The journal's languages are English, French, German, and Italian.

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PUBLICATION SCHEDULE

One volume of a single issue is published in every year.

DIGITAL ARCHIVE

The entire journal content is archived in the [Portico](#) preservation archive.

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SUBMISSION

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PREPARATION OF THE MANUSCRIPTS

MANUSCRIPT

Manuscripts are accepted in English, French, German, and Italian. The manuscript should consist of the following: *title page, abstract, keywords, text, appendix, acknowledgements, notes, references, list of abbreviations, tables, figure captions*. Manuscripts should not be electronically formatted, except for quotations (“-“, ‘-‘, >-<).

TITLE

The title should be concise and informative. A short running title of no more than 40 characters should also be supplied. This is followed by the initial(s) of first name(s) and surname of the author(s), and the name of the institution the author works at. The e-mail address of the corresponding author must also be given in a footnote.

ABSTRACT

(in English) should not exceed 200 words.

KEYWORDS

(in English) should not exceed 8.

FOOTNOTES

(apart from endnotes) should only be used if truly unavoidable.

REFERENCES

Regarding the style and punctuation of references in notes and bibliography, each logical system corresponding to the topic and to the language of the paper is accepted. ACTA HISTORIAE ARTIUM prefers the following formats:

- PANOFKY, Erwin: “Idea”. *Ein Beitrag zur Begriffsgeschichte der älteren Kunsttheorie* (Studien der Bibliothek Warburg 5.), Leipzig–Berlin, 1924
- PANOFKY, Erwin: Die Entwicklung der Proportionslehre als Abbild der Stilentwicklung, *Monatshefte für Kunstwissenschaft* 14. 1921. 188–219. – further: PANOFKY 1921 (see note x) or (in case of the presence of a list of abbreviations: PANOFKY 1921)
- PANOFKY, Erwin: Die Entwicklung der Proportionslehre als Abbild der Stilentwicklung (1921), in idem: *Sinn und Deutung in der bildenden Kunst*, Köln, 1978. 68–124

Acta Historiae Artium

Instruction For Authors

- TÓTH, Sándor: A székesfehérvári szarkofág és köre [The Sarcophagus of Székesfehérvár and its circle], in *Pannonia Regia. Művészet a Dunántúlon 1000–1541*, Exhibition catalogue, Hungarian National Gallery, eds. MIKÓ, Árpád and TAKÁCS, Imre, Budapest, 1994, 82–86 + 87–90 (cat. No. I–25 – I–29)

FIGURES

Figures should be submitted electronically in **PDF** files (drawings) and **TIFF** or **JPEG** files (photographs). All figures (photographs, drawings, diagrams and charts) should be numbered consecutively with Arabic numerals.

PROOFS

A first set of proofs will be sent to the corresponding author, who is requested to return it to the Editor as soon as possible. A second round of proof corrections may be requested by the Editor in Chief.

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