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*Acta Historiae Artium* publishes original research papers, studies and reviews of books and exhibitions in the field of art history. Papers are accepted on the understanding that they have not been published or submitted for publication elsewhere.

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### Submission of manuscripts

*Acta Historiae Artium* prefers electronic submission of manuscripts. Manuscripts and illustrations should be sent via e-mail to editor Pál Lóvei (lovei.pal@btk.mta.hu) with operating system in doc format.

### Presentation of manuscripts

Manuscripts are accepted in English, French, German and Italian. The manuscript should consist of the following: title page, abstract, keywords, text, appendix, acknowledgements, notes, references, list of abbreviations, tables, figure captions. Manuscripts should not be electronically formatted, except for quotations (“-“, ‘-‘, >-<). For more information see our homepage: <https://akademiai.com/loi/170> or contact the editor.

**Title.** The title should be concise and informative. A short running title of no more than 40 characters should also be supplied. This is followed by the initial(s) of first name(s) and surname of the author(s), and the name of the institution the author works at. The e-mail address of the corresponding author must also be given in a footnote.

**Abstract** (in English) should not exceed 200 words.

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### Text

### Acknowledgement

**Footnotes** (apart from endnotes) should only be used if absolutely necessary.

**References.** Regarding the style and punctuation of references in notes and bibliography, each logical system corresponding to the topic and to the language of the paper is accepted. *Acta Historiae Artium* prefers the following formats:

- PANOFKY, Erwin: “Idea”. *Ein Beitrag zur Begriffsgeschichte der älteren Kunsttheorie* (Studien der Bibliothek Warburg 5.), Leipzig–Berlin, 1924
- PANOFKY, Erwin: Die Entwicklung der Proportionslehre als Abbild der Stilentwicklung, *Monatshefte für Kunstwissenschaft* 14. 1921. 188–219. – further: PANOFKY 1921 (see note x) or (in case of the presence of a list of abbreviations: PANOFKY 1921)
- PANOFKY, Erwin: Die Entwicklung der Proportionslehre als Abbild der Stilentwicklung (1921), in idem: *Sinn und Deutung in der bildenden Kunst*, Köln, 1978. 68–124
- TÓTH, Sándor: A székesfehérvári szarkofág és köre [The Sarcophagus of Székesfehérvár and its circle], in *Pannonia Regia. Művészet a Dunántúlon 1000–1541*, Exhibition catalogue, Hungarian National Gallery, eds. MIKÓ, Árpád and TAKÁCS, Imre, Budapest, 1994, 82–86 + 87–90 (cat. No. I–25 – I–29)

**Figures** should be submitted electronically in PDF files (drawings) and TIFF or JPEG files (photographs). All figures (photographs, drawings, diagrams and charts) should be numbered consecutively with Arabic numerals.

**Proofs and reprints.** One set of proofs will be sent to the corresponding author, who is requested to return it to the Editor as soon as possible. Thirty reprints of each paper are supplied free of charge.