

INSTRUCTIONS FOR AUTHORS

The journal *Építés – Építészettudomány* publishes studies in the fields of engineering and architecture especially in the subject of theoretical and applied mechanics, structural and architectural engineering, history of architecture, history and theory of architectural preservation, theory of architectural design and urban sciences. The authors are encouraged to submit papers on interdisciplinary subjects connecting the fields of engineering and architecture. Each paper is evaluated in a blind, peer review process.

Only original papers will be published. Manuscripts are accepted provided that they have not been published or submitted for publication elsewhere.

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Manuscripts should be submitted online at <<https://submit.akademiai.com/eptud>>, in .doc or .docx format. Manuscripts should be written in clear, concise, and grammatically correct (British) English. In general, the manuscript should have the following components, which should be presented in the order listed: title, name of the author(s), affiliation(s), abstract, keywords, main text, references, figure captions and tables. Notes should appear as footnotes.

Figures/illustrations should be submitted in separate files in .jpg, .tif or .bmp format. The resolution of images should be a minimum of 300 dpi. All of them should be numbered consecutively with Arabic numerals. The position of each image or diagram should be indicated in the text, and all figures should have clear references in the text (e.g. *Fig. 1*). A separate list of captions should be provided at the end of the text. It is the sole responsibility of authors to obtain permissions for reusing copyrighted images and diagrams. Colour figures in the printed version can be published for an extra fee of 40 EUR + VAT per image. We encourage authors to send high-resolution colour images, charts, etc. – all these will be published in colour in the online version.

Tables and appendices should also be numbered with Arabic numerals and typed on separate sheets at the end of the text. Each table should be provided with an explanatory caption and must be referred to in the text. (e.g. *Table 1*).

Title should be brief and informative. A short running title of no more than 40 characters should also be supplied. The affiliation should be as concise as possible, and should include the academic degree of the author(s), name of the institution the author(s) works at and the complete mailing address (including e-mail) of the author(s). The **abstract** should not be longer than 300 words. It should clearly and simply summarise the most important results and methods if necessary. Max. 5–10 significant expressions describing the content are used as **keywords** (provided by the author).

Equations should appear within the body of the text, visibly separated from the text by adequate spacing. They should be consecutively numbered using Arabic numerals in parentheses.

References in the text should follow the author-date format without comma (Branzi 2010. 110–113; Kollár–Dulácska 1984. 25–27). Where there are more than three authors, the name of the first author should be used, followed by et al. List the references in alphabetical order at the end of the paper, in case of more than one publication from one author in chronological order. Publications by the same author(s) in the same year should be listed as e.g., 1999a, 1999b. The style and punctuation of references should conform to that used in the journal. Referencing examples:

Print Journal Articles

Penn, Theodore: The Development of the Leather Belt Main Drive. *The Journal of the Society for Industrial Archeology* 7 (1981) 1. 1–13.

Books

Heidegger, Martin: *Poetry, Language, Thought* (translated by Albert Hofstadter). Harper & Row, New York 1971.

Preisich, Gábor: *Budapest városépítésének története I–III*. Műszaki Könyvkiadó, Budapest 1960.

Kollár, Lajos – Dulácska, Endre: *Buckling of Shells for Engineers*. Akadémiai Kiadó, Budapest 1984.

Chapter within a Book

Branzi, Andrea: For a Post-Environmentalism: Seven Suggestions for a New Athens Charter and the Weak Metropolis. In Mohsen Mostafavi (ed.): *Ecological Urbanism*. Lars Müller Publisher, Zürich 2010. 110–113.

Journal Articles Found in a Database or on a Website

Koolhaas, Rem: Fundamentals. *La Biennale di Venezia*.

Available at <http://www.labiennale.org/en/architecture/news/25-01.html?back=true> (accessed 24 June 2014).