

# Acta Historiae Artium

## Instruction For Authors

### AIMS AND SCOPE

ACTA HISTORIAE ARTIUM is published as print only. It presents papers on history of art extending from the Middle Ages to contemporary art, includes critical analyses of Hungarian and international research publications in the appropriate field, and publishes book reviews. The journal's languages are English, French, German, and Italian.

### EDITORIAL BOARD INFORMATION

ACTA HISTORIAE ARTIUM was founded in 1953 by the Hungarian Academy of Sciences. Its publisher is Akadémiai Kiadó, Budapest, Hungary.

### EDITORIAL BOARD

ACTA HISTORIAE ARTIUM is handled by an independent Editorial Board of autonomous scholars. Free from any external influence, they decide about the journal's policies in general, and – based on the outcome of a peer review – about the acceptance of papers in each concrete case. The names and affiliations of the Editorial Board members can be found on the [journal's web page](#).

### CONTACT

In case of any query, please, feel free to contact: [lovei.pal@btk.mta.hu](mailto:lovei.pal@btk.mta.hu).

### ADDRESS OF THE EDITORIAL OFFICE

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### PUBLICATION SCHEDULE

One volume of a single issue is published in every year.

### DIGITAL ARCHIVE

The entire journal content is archived in the [Portico](#) preservation archive.

### SUBMISSION INFORMATION

Submission of a paper to the ACTA HISTORIAE ARTIUM will be taken to imply that it represents original work not previously published, that it is not being considered elsewhere for publication, and that if accepted for publication it will not be published elsewhere in the same form, in any language, without the consent of editor and publisher.

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### SUBMISSION

Submissions should be sent over email to the Editor-in-Chief, Pál Lővei ([lovei.pal@btk.mta.hu](mailto:lovei.pal@btk.mta.hu)) in doc format.

### REVIEW PROCESS

#### PREFERRED CONDITIONS OF MANUSCRIPTS

The ACTA HISTORIAE ARTIUM strives to publish high quality papers. To ensure this goal, we apply some basic principles when reviewing a manuscript. Not fulfilling these principles may lead to desk rejection of a submitted manuscript. All submissions are pre-screened by the editorial board and only those papers are submitted to the anonymous review procedure which fit the aims and scope of the journal.

All research articles must offer new results, demonstrate that the author is aware of the research findings relevant to the given topic and should make a clear distinction between these and the author's own original research results. Book reviews must contain a critical perspective, including the author's own ideas and opinion, and should address a particular audience. Conference reviews must contain the given paper's exact place and time and the name of the conference in footnote.

#### REVIEW OF THE MANUSCRIPTS

Each paper will be read by at least one unbiased peer reviewer, chosen avoiding any conflict of interest. ACTA HISTORIAE ARTIUM applies a single-blind review process, in which the reviewers' identities are hidden to the authors while the reviewer is aware of the authors' identity.

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### AUTHOR CHARGES

The only case when any author fee applies happens if authors opt to print some illustrations in colour. The price of that is 40 Euro (or 10 000 HUF) + VAT per colour page.

### ETHICAL STATEMENT

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### PREPARATION OF THE MANUSCRIPTS

#### MANUSCRIPT

Manuscripts are accepted in English, French, German, and Italian. The manuscript should consist of the following: *title page, abstract, keywords, text, appendix, acknowledgements, notes, references, list of abbreviations, tables, figure captions*. Manuscripts should not be electronically formatted, except for quotations (“-“, ‘-‘, >-<).

#### TITLE

The title should be concise and informative. A short running title of no more than 40 characters should also be supplied. This is followed by the initial(s) of first name(s) and surname of the author(s), and the name of the institution the author works at. The e-mail address of the corresponding author must also be given in a footnote.

#### ABSTRACT

(in English) should not exceed 200 words.

#### KEYWORDS

(in English) should not exceed 8.

#### FOOTNOTES

(apart from endnotes) should only be used if truly unavoidable.

#### REFERENCES

Regarding the style and punctuation of references in notes and bibliography, each logical system corresponding to the topic and to the language of the paper is accepted. ACTA HISTORIAE ARTIUM prefers the following formats:

- PANOFKY, Erwin: “Idea”. *Ein Beitrag zur Begriffsgeschichte der älteren Kunsttheorie* (Studien der Bibliothek Warburg 5.), Leipzig–Berlin, 1924
- PANOFKY, Erwin: Die Entwicklung der Proportionslehre als Abbild der Stilentwicklung, *Monatshefte für Kunstwissenschaft* 14. 1921. 188–219. – further: PANOFKY 1921 (see note x) or (in case of the presence of a list of abbreviations: PANOFKY 1921)
- PANOFKY, Erwin: Die Entwicklung der Proportionslehre als Abbild der Stilentwicklung (1921), in idem: *Sinn und Deutung in der bildenden Kunst*, Köln, 1978. 68–124

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- TÓTH, Sándor: A székesfehérvári szarkofág és köre [The Sarcophagus of Székesfehérvár and its circle], in *Pannonia Regia. Művészet a Dunántúlon 1000–1541*, Exhibition catalogue, Hungarian National Gallery, eds. MIKÓ, Árpád and TAKÁCS, Imre, Budapest, 1994, 82–86 + 87–90 (cat. No. I–25 – I–29)

### FIGURES

Figures should be submitted electronically in **PDF** files (drawings) and **TIFF** or **JPEG** files (photographs). All figures (photographs, drawings, diagrams and charts) should be numbered consecutively with Arabic numerals.

### PROOFS

A first set of proofs will be sent to the corresponding author, who is requested to return it to the Editor as soon as possible. A second round of proof corrections may be requested by the Editor in Chief.

### OFFPRINTS

Thirty reprints of each paper are supplied free of charge.