

Studia Musicologica

Description

AIMS AND SCOPE

STUDIA MUSICOLOGICA, the international journal of musicology of the Hungarian Academy of Sciences is dedicated to the study of musicology in the broadest sense. The journal publishes longer studies, short essays, editions of documents with commentary, and reviews in English and German with special respect to subjects connected with the history of Hungarian and Central European music as well as folk (traditional) music of the region. STUDIA MUSICOLOGICA welcomes articles on these topics using historical, historiographical and analytical perspectives based on archival research, contemporary fieldwork, and digital resources. The journal also considers review essays on thematically related books, music editions, and/or digital resources. Digitized or scanned music examples and plates are a welcome addition, yet authors are responsible for obtaining permission to include copyrighted material in any type of text published in the journal.

EDITORIAL BOARD INFORMATION

STUDIA MUSICOLOGICA was founded in 1961 by the Hungarian Academy of Sciences. Until 2007 it was published under the title STUDIA MUSICOLOGICA ACADEMIAE SCIENTIARUM HUNGARICAE. Its publisher is Akadémiai Kiadó, Budapest, Hungary.

EDITORIAL BOARD

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