

# Studia Musicologica

## Submission & Review Procedure

### SUBMISSION INFORMATION

Submission of a paper to the *STUDIA MUSICOLOGICA* will be taken to imply that it represents original work not previously published, that it is not being considered elsewhere for publication, and that if accepted for publication it will not be published elsewhere in the same form, in any language, without the consent of editor and publisher.

### SUBMISSION

Authors and publishers who would like to send books or editions for review should email the Review Editor, **Lynn Hooker** [lhooker@purdue.edu](mailto:lhooker@purdue.edu).

Submissions should be sent electronically to the Editorial Board's email address [studia@btk.mta.hu](mailto:studia@btk.mta.hu).

They should be accompanied by a separate word file providing full title and name of the writer, affiliation (if any) and contact details (email and postal address).

### PEER REVIEW CHARGE

No *peer review charge* applies.

### REVIEW PROCESS

#### PREFERRED CONDITIONS OF MANUSCRIPTS

The *STUDIA MUSICOLOGICA* strives to publish high quality papers. To ensure this goal, we apply some basic principles when reviewing a manuscript. Not fulfilling these principles may lead to desk rejection of a submitted manuscript.

#### REVIEW OF THE MANUSCRIPTS

As a routine, each paper will be read by at least two unbiased peer reviewers, chosen avoiding any conflict of interest. *STUDIA MUSICOLOGICA* applies a double-blind review process, in which neither the authors' nor the reviewers' identities are revealed.

Unpublished results are treated strictly confidentially.

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